

Works of art Rembrandt-Caravaggio

Prologue

Caravaggio

St Andrew on the cross, c. 1607

Oil on canvas

Cleveland, The Cleveland Museum of Art, Leonard C. Hanna Jr. Fund, 1976.2

202.5 x 152.7 cm

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Hendrick ter Brugghen

Doubting Thomas, c. 1622

Oil on canvas

Amsterdam, Rijksmuseum

108.8 x 136.5 cm

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Dirck van Baburen

Prometheus chained by Vulcan, 1623

Oil on canvas

Amsterdam, Rijksmuseum

201 x 182 cm

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Gerard van Honthorst

Christ crowned with thorns, c. 1622

Oil on canvas

Amsterdam, Rijksmuseum. Purchased with the support of the Vereniging Rembrandt, the Jubileumfonds Rijksmuseum, the Rijksmuseum Stichting

192 x 221 cm

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Rembrandt

A soldier in a gorget and plumed bonnet, c. 1626-1627

Oil on panel

Private collection, United Kingdom

39.8 x 29.4 cm

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Rembrandt

St Paul at his desk, c. 1629-30

Oil on panel

Nuremberg, Germanisches Nationalmuseum

47 x 39 cm

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Rembrandt

Two old men disputing, 1628

Oil on panel

Melbourne, National Gallery of Victoria, Felton Bequest, 1936

72.4 x 59.7 cm

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Rembrandt

Self-portrait as a young man, c. 1628

Oil on panel

Amsterdam, Rijksmuseum. Purchased with the support of the Vereniging Rembrandt, the Fotocommissie, the Prins Bernhardfonds, the Ministerie van CRM

22.6 x 18.7 cm

Combinations

Rembrandt

The blinding of Samson, c. 1635

Oil on canvas

Frankfurt am Main, Städelsches Kunstinstitut

205 x 272 cm

Caravaggio

Judith and Holofernes, c. 1599-1600

Oil on canvas

Rome, Galleria Nazionale d'Arte Antica di Palazzo Barberini

144 x 195 cm

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Rembrandt

The Holy Family in the carpenter's shop, c. 1634

Oil on canvas

Munich, Bayerische Staatsgemäldesammlungen, Alte Pinakothek

183 x 123 cm

Caravaggio

The Holy Family with St John the Baptist, c. 1603

Oil on canvas

Private collection, Courtesy of The Metropolitan Museum of Art, New York

117.5 x 95.5 cm

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Rembrandt

Flora, 1634

Oil on canvas

St Petersburg, The State Hermitage Museum

125 x 101 cm

Caravaggio

St Catherine of Alexandria, c. 1599

Oil on canvas

Madrid, Museo Thyssen-Bornemisza

173 x 133 cm

Caravaggio

The penitent Mary Magdalen, c. 1598

Oil on canvas

Rome, Galleria Doria Pamphilj

122.5 x 98.5 cm

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Rembrandt

The denial of St Peter, c. 1660

Oil on canvas

Amsterdam, Rijksmuseum. Purchased with the support of the Vereniging Rembrandt

154 x 169 cm

Caravaggio

The betrayal of Christ, 1602

Oil on canvas

Dublin, National Gallery of Ireland

135.5 x 169.5

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Rembrandt

Portrait of Johannes Wtenbogaert, 1633

Oil on canvas

Amsterdam, Rijksmuseum. Purchased with the support of the Vereniging Rembrandt - co-facilitated by the Prins Bernhard Cultuurfonds -, the VSBfonds, the Rijksmuseum Stichting, the State, numerous private and corporate donors

130 x 101 cm

Caravaggio

Portrait of Fra Antonio Martelli ('The Knight of Malta'), c. 1608

Oil on canvas

Florence, Galleria Palatina, Palazzo Pitti

118.5 x 95.5 cm

Rembrandt

Portrait of Joris de Caullery, 1632

Oil on canvas on panel

San Francisco, Fine Arts Museums of San Francisco, Roscoe and Margaret Oakes Collection, 66.31

102.9 x 84.3 cm

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Caravaggio

The sacrifice of Abraham, 1603

Oil on canvas

Florence, Galleria degli Uffizi

105 x 135 cm

Rembrandt

The sacrifice of Abraham, 1635

Oil on canvas

St Petersburg, The State Hermitage Museum

193 x 133 cm

Rembrandt

Jacob and the angel, c. 1659

Oil on canvas

Berlin, Staatliche Museen zu Berlin, Gemäldegalerie

137 x 116 cm

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Rembrandt

Flora (Saskia as Flora), 1635

Oil on canvas

London, The National Gallery. Bought with contributions from the National Art Collections Fund, 1938

123.5 x 97.5 cm

Caravaggio

Boy with a basket of fruit, c. 1593

Oil on canvas

Rome, Museo e Galleria Borghese

70 x 67 cm

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Rembrandt

Portrait of a couple as figures from the Old Testament, known as 'The Jewish bride', c. 1665

Oil on canvas

Amsterdam, Rijksmuseum. On loan from the city of Amsterdam (A. van der Hoop bequest), since 1885

121.5 x 166.5 cm

Caravaggio

The conversion of the Magdalen, c. 1599

Oil on canvas

Detroit, The Detroit Institute of Arts. Gift of the Kresge Foundation and Mrs. Edsel B. Ford

100 x 134.5 cm

Caravaggio

The martyrdom of St Ursula, 1609-1610

Oil on canvas

Naples, Banca Intesa Collection

143 x 180 cm

Rembrandt

A queen from antiquity, probably Sophonisba or Artemisia, 1634

Oil on canvas

Madrid, Museo Nacional del Prado

143 x 154.7 cm

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Caravaggio

St Jerome writing, c. 1606

Oil on canvas

Rome, Museo e Galleria Borghese

112 x 137 cm

Rembrandt

Bathsheba bathing, 1654

Oil on canvas

Paris, Musée du Louvre. Bequeathed by Dr Louis La Caze, 1869

142 x 142 cm

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Caravaggio

Omnia vincit Amor (Love triumphant), 1602

Oil on canvas

Berlin, Staatliche Museen zu Berlin, Gemäldegalerie
156 x 113 cm

Rembrandt

The rape of Ganymede, 1635

Oil on canvas

Dresden, Staatliche Kunstsammlungen Dresden, Gemäldegalerie Alte Meister

177 x 130 cm

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Rembrandt

A schoolboy at his desk ('Titus as a scholar'), 1655

Oil on canvas

Rotterdam, Museum Boijmans Van Beuningen

77 x 63 cm

Caravaggio

A boy bitten by a lizard, c. 1600

Oil on canvas

Florence, Fondazione di Studi di Storia dell'Arte Roberto Longhi

65.8 x 52.3 cm

Rembrandt

Rembrandt's son Titus in a monk's habit, possibly in the guise of St Francis of Assisi, 1660

Oil on canvas

Amsterdam, Rijksmuseum. Purchased with the support of the Vereniging Rembrandt

79.5 x 67.7 cm

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Rembrandt

Belshazzar's feast, c. 1635

Oil on canvas

London, The National Gallery. Bought with a contribution from the National Art Collections Fund, 1964

167.6 x 209.2 cm

Caravaggio

The supper at Emmaus, 1601

Oil on canvas

London, The National Gallery

141 x 196.2 cm

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